

Intriguing, provocative



Photography as Art *Pauline Love: Self Portrait*



Faculty & Staff Exhibit *David Kastner: Color Column*

The Art Gallery was established in 2006 during a major renovation of the Alric C. T. Pottberg Library on the West Campus in New Port Richey. Designed to maximize the beauty of displayed works of art, natural light floods the 1,000-square-foot area and professional track and spot lighting optimally displays each exhibit.

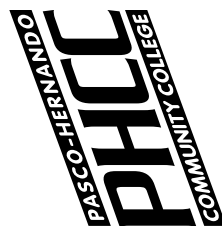
Located adjacent to the Performing Arts Center, theatergoers often view exhibits before and after productions or during intermissions. All exhibits are presented at no charge to the public. The Art Gallery hours are 9 a.m. to 8 p.m. Monday-Thursday, and 9 a.m. to 3:30 p.m. Friday. The College and Art Gallery are closed on Fridays during the summer. To schedule private exhibit showings or events at the Art Gallery, please call 727-816-3231.

PHCC Art Gallery Committee

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|---|-----------------------------|---------------------------------------|
| Ray Calvert,
<i>Committee Chair</i> | Julie Church
Maria Fiene | David Kastner
Malcolm Lamprea |
| Carmine Bell, Ph.D.
Courtney Boettcher | Diana Hanson
Maria Hixon | Jessica White
John Whitlock, Ph.D. |

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ALRIC C.T. POTTBURG LIBRARY GALLERY



Evocative
Imagery
2011-2012

ALRIC C.T. POTTBURG LIBRARY GALLERY



REAL



Evocative
Imagery
2011-2012



2011-2012 Gallery Series: Evocative, inspiring and a great way to spend the day!



Kurt Holyoke *Pay Out*



Robin Saenger *I'm Thinking*



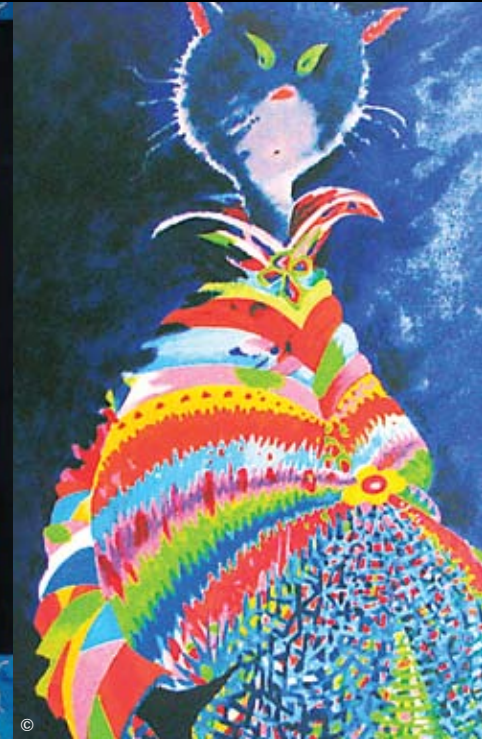
Steve Carrado *Reality Is A Choice*



Terry Klaaren *Old Mill 2001*



Melanie Feldman *Mucha & Me*



Dr. Seuss Joseph Katz and His Coat of Many Colors®

Transition, Chaos, and Now by Kurt Holyoke

Aug. 25-Sept. 29, 2011

Kurt Holyoke's work is composed of fragmented imagery that's disparate in nature. It starts with a bang, a spark, a rapid fire thought, idea, or perception with the hope that the initial energy is strong enough to carry the work through. Holyoke believes that a successful work exists within a state of perpetual now whereby the viewer is freed from both the constraints of the past and the anticipation of the future. It is only of the moment – not before and not after.

Metal and Glass Arts by Robin Saenger and Steve Carrado

Oct. 6-Nov. 3, 2011

Robin Saenger and Steve Carrado's artistic sensibilities blend well and they often collaborate creatively on artwork. Saenger's affair with glass, light and color began as a love of beauty. Coming from a lineage of artists and inventors, Steve Carrado's work expresses creativity and practicality. He combines extensive knowledge of metals with his love of quirky and captivating objects often discovered in salvage yards and off-the-beaten-path junk yards.

Post Cards from My Life by Terry Klaaren

Nov. 10-Dec. 13, 2011

Take a journey with Tampa-based muralist Terry Klaaren as he presents an artistic documentation of personal encounters with unique people and places during decades of North American and European travel. His eclectic display of studio and plein air artwork reveals a love of life and color, inviting the viewer to feel the finer moments of life as seen through the artist's eyes, be it a Grand Canyon sunset or a Parisian cellist.

The Painter of Women by Melanie Feldman

Jan. 12-Feb. 16, 2012

Melanie Feldman has been a portrait painter since her early teens and a photographic artist since the 80s. As a young woman she was a protégé of the chief restorer and replication artist for the Metropolitan Museum in New York City. Over the years, she apprenticed under various professional illustrators and graphic artists. In 2004 Melanie's husband challenged her to create a unique and recognizable style. The result is a collection that reflects the universal inner feelings and spirituality of women in today's society.

Happy Birthday Dr. Seuss Presented by Tammy White Galleries

A collection of illustrations, sculptures and his secret art Feb. 23-April 5, 2012

Theodor Seuss Geisel, a.k.a. Dr. Seuss, delighted readers for more than 60 years. However, his artistic talent surpassed the printed page, as shown in his *Secret Art* works – the paintings and sculptures that he rarely exhibited during his lifetime.

Photography as Art

Presented by PHCC Photography I, II and III Students April 12-May 23, 2012

PHCC photography students are proud to present a culmination of their course work in this first exhibition at the Art Gallery. Individual expression and the presentation of unique personal philosophies are at the center of this area of study: *Photography as Art*.

Third Annual Faculty & Staff Summer Art Show

Presented by PHCC Faculty & Staff June 7-Aug. 14, 2012

The exhibit will feature a range of works including photography, clay, charcoal, textiles, pencil drawings, acrylics, sculpture and publications by PHCC faculty and staff.